

CLASSE QUARTA - A. S. 2023/20234

PROGRAMMA DI LINGUA E CULTURA INGLESE

Argomenti	pagine e materiali
Elizabethan drama: general features Shakespeare's plays: general features concerning language, structure and genres <i>Romeo and Juliet</i> : plot and themes, 'Prologue', I. 5, V. 3. <i>Hamlet</i> : plot, themes and the character of Hamlet, 'To be or not to be' <i>The Tempest</i> : plot and main themes, I. 2, 'Prospero and Ariel', 'Prospero and Caliban'	pp. 80-91, 103-106 + materiale fornito dal docente
From the Tudors to the Stuarts James I, Charles I and the Civil War (1642-49), the Puritans and their beliefs, Oliver Cromwell and the Commonwealth. The restoration of the Stuarts: James II, the Glorious Revolution and the joint monarchs.	p. 69, 120-21, 123, 125
Metaphysical poetry John Donne: <i>A Valediction: Forbidding Mourning</i>	pp. 128-29 + materiale fornito dal docente
John Milton: his life and style. - <i>Paradise Lost</i> : plot, setting, characters, themes, structure and style, genre	pp. 132-33
The Hanoverian monarchs and the Augustan society	pp. 142-44, 146-47,
The rise of the novel in England: birth and features of the genre, novel vs. romance <i>Oroonoko</i> by Aphra Behn: plot Daniel Defoe: his life and style - <i>Robinson Crusoe</i> : plot, setting, the middle-class hero, themes and style - Analysis of 'The Journal' (chapter 5) - Analysis 'Man Friday' (chapter 14) Jonathan Swift: his life and style - <i>Gulliver's Travels</i> : style, themes, the use of satire, Gulliver's transformation, interpretation - Analysis of 'The Inventory' (Book 1, chapter 2) - Analysis of 'The Immortals' (Book 3, chapter 10)	pp. 150-57, 161-66 + materiale fornito dal docente <i>Gulliver's Travels</i> : lettura integrale per l'estate
Argomenti di lingua e lettorato	
The reported speech The passive	Units 157-61 + units 166-70 + materiale fornito dal docente
Reading and comprehending a text	pp. 542-44 + materiale fornito dal docente

Argomenti	pagine e materiali
B2/C1 certificate: practice with sample tests.	materiale fornito dal docente
Creating a spot for the European Languages Day 2024	materiale fornito dal docente + dispositivi degli alunni
Educazione Civica: UK Government and Institutions	materiale fornito dal docente
CLIL Inglese - Storia dell'Arte: Palladian architecture	materiale fornito dal docente

Testi in adozione: Spiazzi M., Tavella M., Layton M., *Compact Performer. Shaping Ideas. From the Origins to the Present Age*, Zanichelli, Bologna (2021).

Gallagher A., Galuzzi F., *Grammar and Vocabulary Multi-Trainer*, Pearson, Milano (2014).

Il Docente
Matteo Zampiva